

Art and Design 2009-10 Tentative Course Offerings

11/5/2009

Crs	Title	Fall	Winter	Spring
101	THE FUNDAMENTALS OF DRAWING (GE C3)	X		X
105	FOUNDATION: COLOR THEORY	X		
106	FOUNDATION: 2-DIMENSIONAL DESIGN		X	
107	FOUNDATION: 3-DIMENSIONAL DESIGN			X
111	INTRODUCTION TO ART (GE C3)	X		X
112	SURVEY OF WESTERN ART (GE C3)	X	X	X
121	BASIC DIGITAL PHOTOGRAPHY			X
148	BEGINNING SCULPTURE (GE C3)	X	X	
182	PHOTOGRAPHIC MANIPULATION AND DESIGN	X		
183	DIGITAL ILLUSTRATION AND DESIGN		X	
184	DIGITAL BOOK MAKING AND DESIGN			X
201	INTERMEDIATE DRAWING	X		X
203	ART THEORY AND PRACTICE	X	X	X
209	BEGINNING PAINTING		X	X
211	ART HISTORY-ANCIENT TO RENAISSANCE	X		
212	ART HISTORY-RENAISSNCE THRU BAROQUE ERAS		X	
222	BLACK AND WHITE PHOTOGRAPHY	X	X	X
224	INTRODUCTION TO ARTIFICIAL LIGHTING		X	X
227	LIFESTYLE PHOTOGRAPHY (formerly 327)			X
237	GRAPHIC DESIGN I (formerly 232)	X	X	
238	TYPOGRAPHY I (formerly 331)		X	X
241	INTRODUCTION TO GLASS FUSING AND FORMING		X	
245	CERAMICS I	X	X	
260	ART CRITIQUE AND DISCOURSE			X
270	SELECTED TOPICS (1-4)			
301	ADVANCED DRAWING			X
302	LIFE DRAWING I		X	
309	INTERMEDIATE PAINTING			X
310	ART HISTORY: AMERICAN ART		X	
311	ART HISTORY: 19TH CENTURY ART (GE C4)			
312	ART HISTORY: MODERN ART, 1900-1945	X		
313	DESIGN HISTORY		X	
314	HISTORY OF PHOTOGRAPHY (GE C4)		X	
315	ART HISTORY: ART SINCE 1945			X
316	WOMEN AS SUBJECT AND OBJECT IN ART HISTORY		X	
317	ASIAN ART SURVEY	X		
318	ASIAN ART TOPICS (GE C4)	X	X	X
324	PHOTOGRAPHIC EXPRESSION	X		

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325	ADVANCED CAMERA TECHNIQUES	X		
329	EDITORIAL PHOTOGRAPHY		X	
330	BOOK ARTS			
334	ILLUSTRATION I: TECHNIQUES AND TOOLS	X		
336	EXHIBITION DESIGN/MUSEUM STUDIES			
337	GRAPHIC DESIGN II (formerly 333)	X		
338	TYPOGRAPHY II (formerly 433)		X	X
341	GLASSBLOWING		X	X
345C	CERAMICS II -- combined with 245		X	
348	INTERMEDIATE SCULPTURE			X
353	INTERMEDIA/ART		X	
360	PROFESSIONAL PRACTICES (formerly 460)			X
370	ART HISTORY: MICHELANGELO (GE C4)		X	
371	ART HISTORY: RENAISSANCE TOPICS			X
380	DESIGN PRINCIPLES FOR THE WEB			
383	DIGITAL VIDEO (formerly 483)			X
384	DIGITAL 3D MODELING & DESIGN (formerly 335)			
388	WEB DESIGN (formerly 487)	X		X
402	LIFE DRAWING II			
406	CONTEMPORARY ISSUES IN PAINTING			
409C	ADVANCED PAINTING -- combined with 309			X
410	ART HISTORY: METHODOLOGIES AND RESEARCH			X
425	CONTEMPORARY PHOTOGRAPHY SEMINAR (formerly 465)			
427	ADVERTISING PHOTOGRAPHY		X	
432	ADVERTISING DESIGN		X	
434	ILLUSTRATION II			
437	GRAPHIC DESIGN III (formerly 431)	X		X
438	TYPOGRAPHY III (formerly 430)	X	X	
439	TYPE IN MOTION			
440	ADVANCED SELECTED TOPICS IN GLASS			
448	ADVANCED TOPICS IN SCULPTURE			
462	SENIOR PORTFOLIO PROJECT			X
468	PORTFOLIO PRODUCTION (formerly 428)			X
470	SELECTED ADVANCED TOPICS	X		
474	COLLABORATIVE STUDIO: RAML			
484	ANIMATION, VIDEO, AND INTERACTIVE DESIGN			
486	PHOTOGRAPHY: IMAGE AND IDEA			
488	ADVANCED WEB DESIGN			
489	ADVANCED INTERACTIVE MEDIA ART			